

FULL RESULTS OF 2016-2017 FESTIVAL

Drama (Adults)

Best Actor	Robert Colbeck (Adel Players)
Best Actress	Dianne Newby (Adel Players)
Best Supporting Actor	Sam McKay (Fulneck Dramatic Society)
Best Supporting Actress	Sandra Chewins (Keighley Playhouse)
Best Cameo	Marie Isbister (S.T.A.R.S.)
Best Stage Presentation	David Newby (Adel Players)
Dorothy Fenwick trophy for Best Director	Dave Robbins (Fulneck Dramatic Society)
William Whiteley Salver for Best Overall Production	<i>Broken Glass</i> (Adel Players)
The Mary Payne Salver for Runner-Up	<i>No Sex, Please, We're British</i> (Fulneck Dramatic Society)
Jack Pitts Memorial Trophy for Third Place	<i>The Weir</i> (Leeds Arts Centre)
Best Programme Design	Beth Duce and Shell Peart for <i>Broken Glass</i> (Adel Players)
The Pat Dyson Spirit of Theatre Trophy	Viennne Bate for 64 years of enthusiastic commitment to Adel Players, to whose members she is an inspiration
Peter Russell trophy for Technical Excellence	Yeadon Amateur Operatic and Dramatic Society for their production of <i>Stone Cold Murder</i>
Telegraph and Argus trophy	Gravitas Entertainment for skilful blending of superb brass band music with story in <i>Brassed Off</i>
Special Festival Award for meticulous sourcing of specialist props	Steve Fryatt for <i>Muddy Cows</i> (Cosmopolitan Players)
Lifetime Achievement Award	Malcolm Pinder for his artistry, skill, enthusiasm and unflinching commitment to the Wharfedale Festival of Theatre and to amateur theatre in Yorkshire

Musicals (Adults)

Best Actor	Will Sadler (Guiselley Amateur Operatic Society)
Best Actress	Jordan Danielle Rhodes (Yeadon Amateur Operatic and Dramatic Society)
Best Cameo	Mark Hutchinson (Keighley Amateur Operatic and Dramatic Society)
Best Supporting Actor	Jonathan Spry (Yeadon Amateur Operatic and Dramatic Society)
Best Supporting Actress	Heather Coulton (Yeadon Amateur Operatic and Dramatic Society)
Best Stage Presentation	Tanglewood Arts Management (Yeadon Amateur Operatic and Dramatic Society)
Best Choreographer	Peyton Martin (Yeadon Amateur Operatic and Dramatic Society)
Innovation trophy for promotion of opera to new audiences in re-imagined production	<i>Don Giovanni</i> (Leeds University Union Operatic Society)
Special Festival Award for virtuoso performance as the accompanist	Beth Blondell for <i>Company</i> (LIDOS)
Eileen Mogridge trophy for Best Musical Direction	Lucy Eyre for <i>Company</i> (LIDOS)

Best Director
Wharfedale Festival of Theatre Salver for Best Musical
Trevor Hallett trophy for Best Comedy Performance

Yorkshire Post trophy for exceptional standard of singing by principals and chorus
Best Programme Design
Keighley Playhouse Award for Best Costumed Production
Special Festival Award for glitzy presentation of scene of the launch of the Ford Cortina

Peyton Martin
Made In Dagenham (Yeadon Amateur Operatic and Dramatic Society)
Sarah Case and Matt Stirk for their portrayal of the gangsters in *Kiss Me Kate* (Leeds Gilbert and Sullivan Society)
Aireborough Gilbert & Sullivan Society for their production of *HMS Pinafore*
Betty Blue Eyes (Kippax Amateur Operatic Society)
Judith Huntley, Emma Stirk and Joy Suthern for *Kiss Me Kate* (Leeds Gilbert & Sullivan Society)
Made In Dagenham (Yeadon Amateur Operatic and Dramatic Society)

Pantomimes

Best Principal Boy
Best Principal Girl
The John Howell Memorial trophy for Best Pantomime Dame
Best Pantomime Villain
Best Pantomime Fairy
Best Cameo

Best Comedy Support
Best Stage Presentation
Best Choreographer
Special Festival Award for introducing young people to the skills of pantomime
Best Musical Director
Yeadon Charities Association Cup for Best Director of a Pantomime
The Pantomime Cup for Best Pantomime

Best Programme Design
Best Young Performer in an Adult Production (Pantomimes)

Laura Jane Siddall (Kippax AOS)
Emily Brook (Upstagers)
Chris Binns (S.T.A.R.S.)

George Scaife (Upstagers)
Bethany Hare (Upstagers)
Elaine Hardy and Luke Call (Yeadon Charities Association)
Victoria Goff (Kippax Amateur Operatic Society)
Steve Bottom (Kippax Amateur Operatic Society)
Christine Braids (Yeadon Charities Association)
S.T.A.R.S.

Phil Walsh (Upstagers)
Chris Binns (S.T.A.R.S.)

Jack and the Beanstalk (Yeadon Charities Association.)
Aladdin (Kippax Amateur Operatic Society)
Benny Hick (Upstagers)

Youth & Schools (Musicals and Drama)

Outstanding Performance Awards

Katerina Piperak, Miriam Blackburn, Anne Halliday, Alex Schober, Phil Schweidler, Ewan Whitaker, Toby Womack, Ben Hayes, Theo Tobias (Leeds Youth Opera); **Holly Pennington, Ellie Willcock, Mark Atkinson, Michael Firth** (Northern Youth Theatre); **Elodie Parsons, Tom Wood** (Ilkley Amateur Operatic Society Juniors); **Matthew Perkins, Ben Pearson, Lydia Aitken, Ruby Stead** (Kaleidoscope)

Certificates of Merit

Sophie Downham, Josh Brown (Leeds West Academy); **Harriet Whitaker-Myers, Alycia Booth, Ayesha Fateh, Aesha Bashir** (Bradford Girls)

	Grammar School); Sophie Talbot, Rosie Mulhearn, Henry Etherington, Alfie Fozzard (Northern Youth Theatre); Millie Fearnley, Kaye Larroza, McKenzie Glennon, Samuel Grant, Caiden Spencer, Beth Edwards, Isabelle Eden (St Bede's & St Joseph's Catholic College); Mary Warren, Siena Anderson, Klara McMenamin, Leo McDonell, Josh Beevers, Joey Wilby, Valentino Dale, Landon Crowther, Gabriel Jones, Daniel Burgess, Theo Labbett, Amy Brown Carrera, Louise Cody (Ilkley Amateur Operatic Society Juniors); Isaac Harrison, Oliver Winder, Theo Connolly, Alice Maynard, Elizabeth Jones, Sarah Paler, Molly Ingham (Kaleidoscope)
Best Actor (Youth & Schools Musicals)	Alex Schober (Leeds Youth Opera)
Best Actress (Youth & Schools Musicals)	Holly Pennington (Northern Youth Theatre)
Best Actor (Youth & Schools Drama)	Matthew Perkins (Kaleidoscope)
Best Actress (Youth & Schools Drama)	Lydia Aitken (Kaleidoscope)
Best Stage Presentation (Youth & Schools)	Anita Adams and Matt Stirk (Leeds Youth Opera)
Festival Special Award for skilled puppetry	Amy Brown Carrera (Ilkley Amateur Operatic Society Juniors)
The Valerie Jackson trophy for Youth Dance	Kadafi Mulula (Leeds West Academy)
Peter Russell trophy for Best Director (Youth & Schools)	Anita Adams (Leeds Youth Opera)
Best Musical Director (Youth & Schools Musicals)	Tom Newall (Leeds Youth Opera)
Best Programme Design (Youth & Schools)	Three-way tie between Kaleidoscope, Leeds West Academy and Leeds Youth Opera
Best Stage Presentation (Youth & Schools)	Anita Adams and Dave Peters (Leeds Youth Opera)
Best Choreography (Youth & Schools Musicals)	Clare Hudders and Amy-Kate Newsome (Leeds West Academy)
West Riding Education trophy for the involvement every year of the whole school in all aspects of theatre in their annual musical productions	Leeds West Academy
Wharfedale Festival of Theatre trophy for Ambience Front-of-House	Northern Youth Theatre for creation of Kansas farmyard in theatre foyer for <i>The Wizard of Oz Salem</i> (Kaleidoscope)
Malcolm Pinder Salver for Best Play (Youth & Schools Drama)	
Cyril Spencer trophy for Best Musical (Youth & Schools)	<i>Les Miserables</i> (Leeds Youth Opera)