

# FULL RESULTS OF 2017-2018 FESTIVAL

## Drama (Adults)

Best Actor	Andrew Howorth (Draka Unlimited)
Best Actress	Jan Thomas (Ilkley Playhouse on Tour)
Best Supporting Actor	Paul Cullingford (Fulneck Dramatic Society)
Best Supporting Actress	Angela Lambert (Fulneck Dramatic Society)
Best Stage Presentation	Douglas Brennan (Fulneck Dramatic Society)
Dorothy Fenwick trophy for Best Director	Alacoque Marvin (Fulneck Dramatic Society)
William Whiteley Salver for Best Play	<i>Rope</i> (Fulneck Dramatic Society)
The Mary Payne Salver for Runner-Up	<i>The Reunion</i> (S.T.A.R.S.)
Jack Pitts Memorial Trophy for Third Place	<i>The Visitors</i> (Ilkley Playhouse on Tour)
Best Programme Design	<i>Wuthering Heights</i> (Keighley Playhouse)
The Pat Dyson Spirit of Theatre Trophy	Douglas Brennan (Fulneck Dramatic Society) for many years of set design and construction
Special Chairman's award	Chris Holland (Weeton & Huby Players) For the comedy of "the haka moment" in <i>False Pretences</i>
Special Chairman's award	Innovative promenade staging of <i>Talking Heads</i> (Drama Unlimited)
Special Chairman's award	Neve Carey, for excellent performance in two adult productions for two different societies (Adel Players and Weeton & Huby Players)
Wharfedale Festival of Theatre trophy for Ambience	<i>False Pretences</i> (Weeton & Huby Players)
Front of House	
Keighley Playhouse trophy for Best Costumed Production	<i>Wuthering Heights</i> (Keighley Playhouse)
Ilkley Playhouse trophy	Ilkley Playhouse on Tour, for taking live theatre to rural areas where it is not normally available

## Musicals (Adults)

Best Actor	Joint award: Paul Lonsdale (LIDOS) Chris Moss (Diva Productions)
Best Actress	Jasmine Caine (Leeds Youth Opera)
Best Cameo	Abi Baker-Smith (Leeds University Students Union Opera Society)
Best Supporting Actor	Danny Smith (Diva Productions)
Best Supporting Actress	Joint award: Hayley Harris (Diva Productions) Laura Hancock (Diva Productions)
Best Stage Presentation	Anita Adams and Dave Peters (Leeds Youth Opera)
Best Choreographer	Amy Horton Atkinson (Guiseley Amateur Operatic Society)
Innovation trophy for mastery of puppetry skills	<i>Avenue Q</i> (Diva Productions)
Telegraph and Argus trophy	Teaching whole cast to sing grand opera in the original Italian (Leeds Youth Opera)
Eileen Mogridge trophy for Best Musical Direction	Jonathan Drummond for <i>The Mikado</i> (Leeds Gilbert & Sullivan Society)
Best Director	Peyton Martin (Yeadon Amateur Operatic and Dramatic Society) for <i>Nine to Five</i>
Wharfedale Festival of Theatre Salver for Best Musical	<i>Nine to Five</i> (Yeadon Amateur Operatic and Dramatic Society)
Trevor Hallett trophy for Best Comedy Performance	Sarah Case for her portrayal of Katisha in a non-traditional production of <i>The Mikado</i> (Leeds Gilbert and Sullivan Society)
Yorkshire Post trophy	Aireborough Gilbert & Sullivan Society for their provision over 60 years of consistently high quality

**Best Programme Design**  
Peter Russell trophy for Technical Excellence

Gilbert & Sullivan productions  
Avenue Q (Diva Productions)  
*Nine to Five* (Yeadon Amateur Operatic and Dramatic Society)

## **Pantomimes**

**Best Principal Boy**  
**Best Principal Girl**  
The John Howell Memorial trophy for Best Pantomime Dame  
**Best Pantomime Villain**  
**Best Pantomime Fairy**  
Bernard Riley Cup for Best Young Performer  
**Best Comedy Support**  
**Best Stage Presentation**

Alycia Booth (Upstagers)  
Lauren Varley (Burley Theatre Group)  
Elliot Broadfoot (Upstagers)

**Best Choreographer**  
West Riding Education trophy

George Scaife(Upstagers)  
Candice Whitaker (LIDOS)  
Katy Chalmers (S.T.A.R.S.)  
Matthew Tempest (LIDOS)  
Upstagers Stage Construction and Design team for *Aladdin* (Upstagers)  
Christine Braid (Yeadon Charities Association)  
For introducing young people to performance in a traditional pantomime (Drama Unlimited)

**Best Musical Director**

Joint award:  
Will Rowson (Yeadon Charities Association)  
Phil Walsh (Upstagers)  
Bryan Craven (LIDOS)

Yeadon Charities Association Cup for Best Director of a Pantomime  
The Pantomime Cup for Best Pantomime  
Best Programme Design

*Aladdin* (Upstagers)  
*The Wizard of Oz* (Burley Theatre Group)

## **Youth & Schools (Musicals and Drama)**

**Outstanding Performance Awards**

Oscar Hazell, Samuel Dawson, Joseph Egan, Ellie Keenan, Georgia Cox, Mia Dearnley (Stage 84); Eli Cusworth, William Harrison, Troy Tipple, Ashley Hartley, Luke Proud, Kadafi Mulula, Erin Bilborough (Leeds West Academy), Toby Womack, Daniel Burgess, Gabriel Jones, Will Burns, Tom Wood, Barnaby Killan, Quillan Andre, Theo Labbett, Evie Clark, Katie Burns, Faith Martin, Katie South (Ilkley Amateur Operatic Society Junior Company); Jack Swarbrick, Ruby Johnson, Popp Thomason (Northern Youth Theatre Company); Daniel Ibbotson, Caiden Spencer, Mary Mahoney, Lucy Hollerer, Kaye Larroza, Nicole Lee, Hannah Maslen, Jessica McCallion, Amie Anne Brady (St Bede's & St Joseph's Catholic College); Theo Connolly, Jacob Campbell-Kealy, Gabe Bowden, Eliot Mawson, Daisy Smith, Lydia Aitken, Genevieve Gaul, Katy McEnhill, Alice Maynard (Kaleidoscope)

**Certificates of Merit**

Edward Cooke, Freddie Butterfield, Benjamin Jordan, Anne-Marie Slingsby, Sophie Chellan (Stage 84); Ben Reed-Davis (Leeds West Academy); Frankie Bounds, Tom Western, Keiran Constable, Jack Baron, Archie Bradley, Marcus Dodds, Will Fealy, Ben Jordan, Josie Lamb, Phoebe Cumming, Lucy Churchill, Erin Bilborough, Lilian Hughes (Northern Youth Theatre); Nicky Gawth, Lucy Pearson, Millie Fearnley, Jasreel Ducasin, Ella Green, Lily-May Smith (St Bede's & St Joseph's Catholic)

	College); Owen Ray, Ted Pedley, Eleanor Maynard (Kaleidoscope)
<b>Best Actor (Youth &amp; Schools)</b>	Toby Womack (Ilkley Amateur Operatic Society Junior Company)
<b>Best Actress (Youth &amp; Schools)</b>	Erin Bilborough (Leeds West Academy)
<b>Best Supporting Actor (Youth &amp; Schools)</b>	Eli Cusworth (Leeds West Academy)
<b>Best Supporting Actress (Youth &amp; Schools)</b>	Katie South (Ilkley Amateur Operatic Society Junior Company)
<b>Best Stage Presentation (Youth &amp; Schools)</b>	Stage 84 Set Design and Built Team for <i>Sister Act</i>
<b>The Valerie Jackson trophy for Youth Dance</b>	Kadafi Mulula and Troy Tipple (Leeds West Academy)
<b>Peter Russell trophy for Best Director (Youth &amp; Schools)</b>	Craig Winward (Stage 84)
<b>Best Musical Director (Youth &amp; Schools)</b>	Mike Gilroy for <i>Les Miserables</i> (Ilkley Amateur Operatic Society Junior Company)
<b>Best Stage Presentation (Youth &amp; Schools)</b>	Set Design and Build team for <i>Sister Act</i> (Stage 84)
<b>Best Choreography (Youth &amp; Schools)</b>	Rebecca Cook and Sophie Lindley for <i>Sister Act</i> (Stage 84)
<b>Special Chairman's award for outstanding acting, singing and dancing in the title role of <i>Billy Elliot</i></b>	Troy Tipple (Leeds West Academy)
<b>Special Chairman's award for taking over role of Gavroche at 5 minutes' notice and performing brilliantly</b>	Barnaby Killan in <i>Les Miserables</i> (Ilkley Amateur Operatic Society Junior Company)
<b>Special Chairman's award for year on year adapting books for staging as musical plays</b>	Sally Edwards and Katy Gaul (Kaleidoscope)
<b>Malcolm Pinder Salver for Best Play (Youth &amp; Schools)</b>	<i>Brewster's Millions</i> (Kaleidoscope)
<b>Cyril Spencer trophy for Best Musical (Youth &amp; Schools)</b>	<i>Sister Act</i> (Stage 84)